

Arctic Tourism & Responsible Hospitality
20th Oct. 2014 Rovaniemi

Hostmanship and responsible hospitality

“Soft” dimensions of destination development



Hans Gelter
Dept. of Arts, Communication & Education
Luleå University of technology



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Today's Agenda

1. Background
2. Service versus experiences in destination development
3. Total Quality Management
4. Model for Service Development
5. Hospitality – Hospitableness - hostmanship
6. Servicescape - Servunction






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Background

“Soft” dimensions of destination development in the perspective of the Experience Economy.

A theoretical reflection on the concept of hostmanship in the light of two emerging tourism regions, the Barents Region and the Adriatic Sea region.






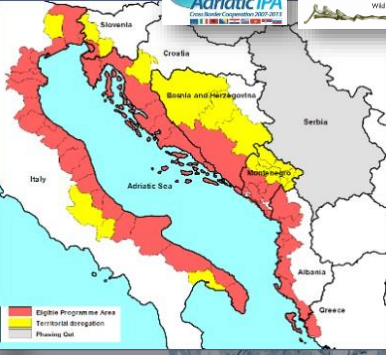



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Background

BART- Public-Private Partnership in Barents Tourism







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Destination problem

Demanding challenges to find a competitive position on the world tourism map.

The Palm, Dubai



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Destination problem

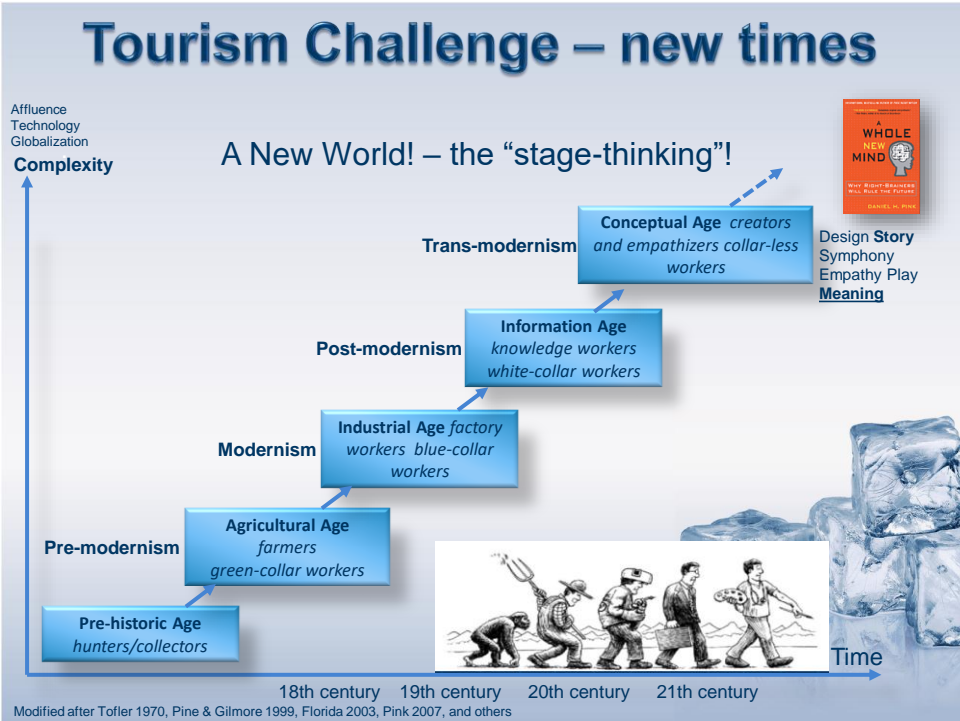
Challenges includes:

1. identifying and defining tourist attractions as unique selling points (USP)
2. finding a brand and core value of the destination
3. identifying markets and target groups
4. developing tourism infrastructure such as transportation, lodging etc.
- 5.
6. attracting investors and finding funding for tourism development
- 7.
8. packing the tourism resources into attractive tourist products and experiences

= “hard” dimensions of destination development



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Tourism Challenge – new demands

Even more difficult to manage are the “soft” dimensions, consisting of the human resources of a destination.

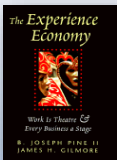


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Tourism Challenge – new demands

In the forewords of their updated edition of their book (2011, p. ix), Pine and Gilmore write
“Although the book has since been published in fifteen languages and purchased by more than three hundred thousand people world-wide, the book’s thesis has not sufficiently penetrated the minds of enough business leaders (and policy makers) to give full bloom to a truly new – and desperately needed – economic order.”

⇒ new destinations such as the Barents and Adriatic Sea regions have a possibility to find a competitive position within global tourism by adopting these new business concepts of experience production and guiding transformations.



1999



2011

10

Tourism Challenge – new demands

“Soft” Dimensions of a destination include among many dimensions;

1. attitudes towards tourists among locals and tourism employees
2. service quality and hospitality
3. competence and education levels among tourist operators and employees
4. and their understanding of the complexity of the tourist experience



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1 Copycatting

Copycatting = Copying, imitating, replicating or repeating an innovation or a pioneering process, or others' products or way of working.

Seems **unethical** and bad business practice!

it appears to be the most applied, and in many cases the most successful strategy (Shenkar 2010).



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1 Copycatting

Copycatting = Commonly applied in Swedish Lapland!



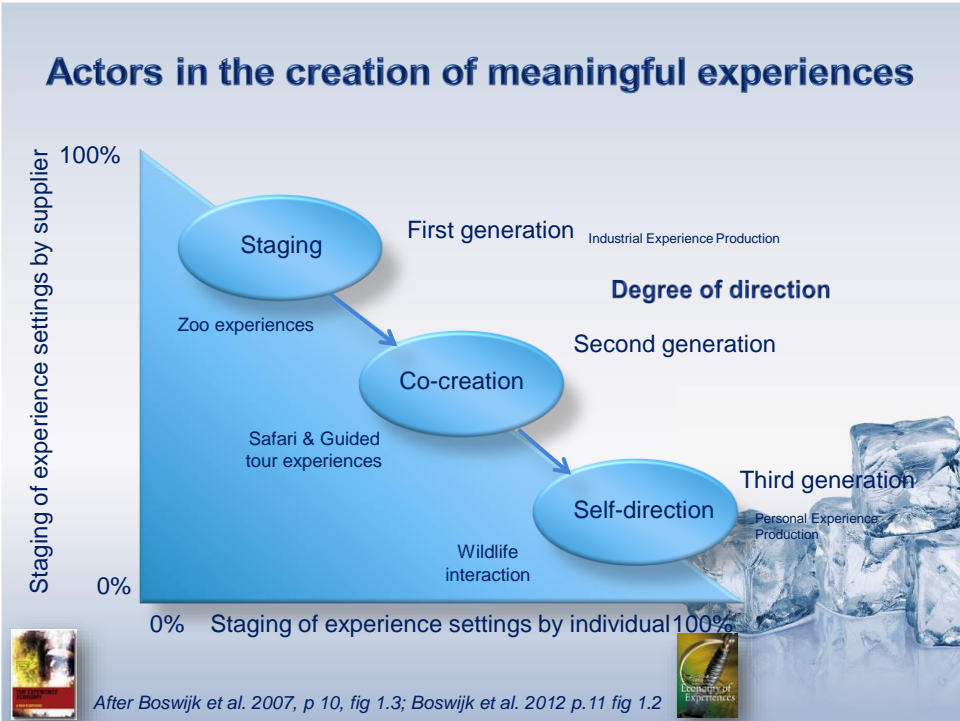
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1 Copycatting

Aurora borealis safari



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2 Benchmarking

Benchmarking- sometimes sloppily used with the meaning “studying and copycatting” what others are doing.

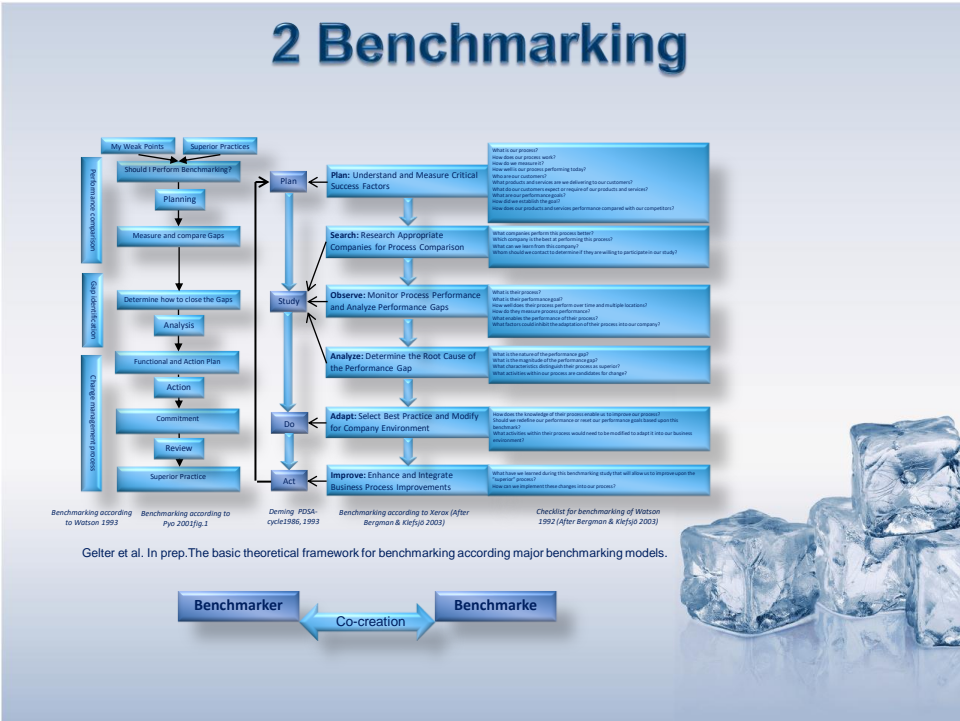
Its aim is a **structured learning process** that is formalized to find **performance gaps** that are identified and measured, and a commitment made to operational processes to close the gap (Camp 1989).

There are at least forty different models of benchmarking (Pyo 2001, p.11), but

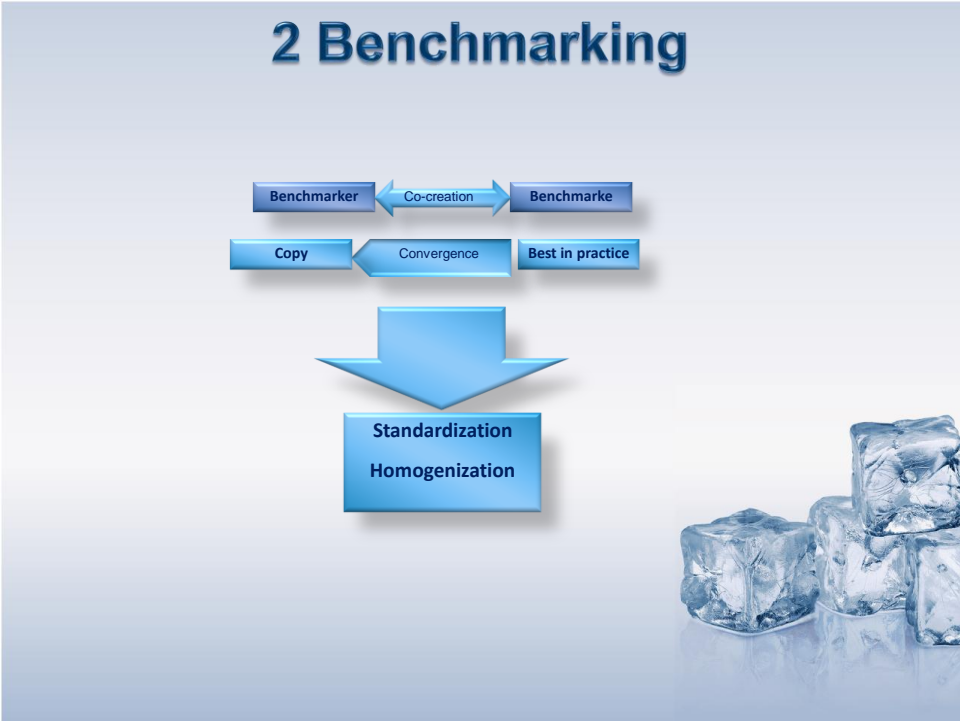
most are based on Deming’s (1982) four stages of:

1. Plan
2. Do
3. Check
4. act.

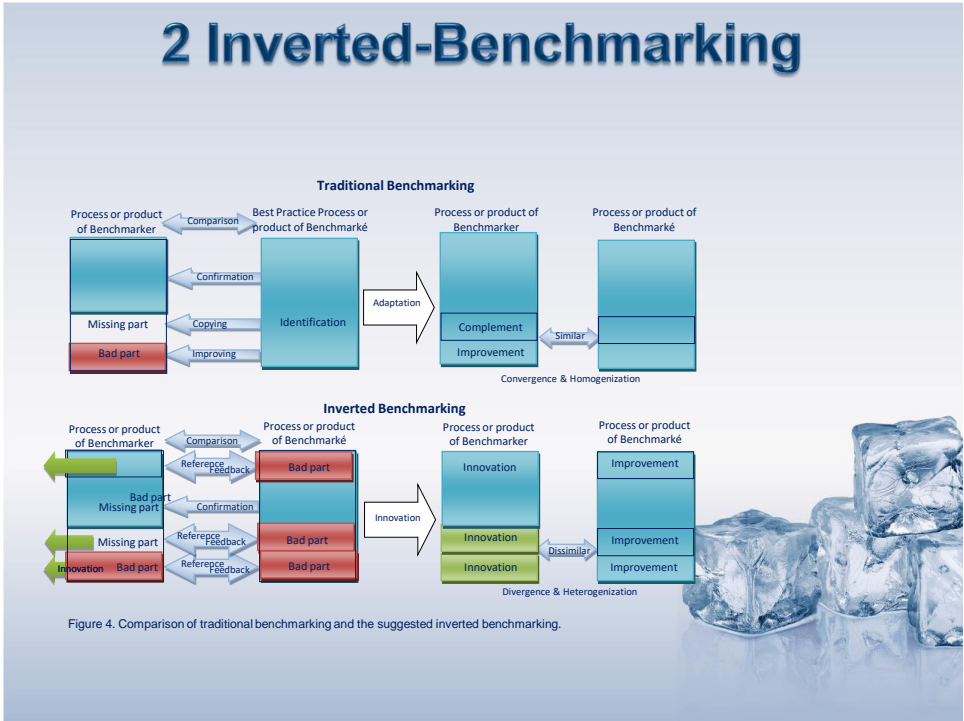
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3 Innovation

is aiming towards completely new processes or products without using present structures.

Innovation differs from *invention* in that innovation refers to the use of a better and, as a result, novel idea or method, whereas invention refers more directly to the creation of the idea or method itself.

Innovation also differs from *improvements* (as from benchmarking) in that innovation refers to the notion of doing something different rather than doing the same thing better.



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3 Innovation



Kakslauttanen
Glass igloos
Saariselkä

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Virgin Galactic & Arctic Spaceport Sweden - Kiruna



Spaceport Sweden Kiruna

Sir Richard Branson



Spaceport Sweden

www.ssc.se

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3 Innovation

If a destination lacks highly attractive natural or cultural tourism attractions, copycatting or benchmarking of others' tourism products will not be good enough to attract global tourist attention.

Thus copycatting and benchmarking world class destinations will not help developing destinations such as the Barents Region or the Adrian Sea Area.

Rather these destinations should focus on innovative Experience Production and Hostmanship, or even attempt to develop transformative experiences.

The challenge for a destination is to develop products and services beyond expected service quality, and innovatively offer meaningful experiences.



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From service to experiences & Hostmanship in product development

The most obvious contribution to the tourist experience besides the attractions *per se*, is the tourism services.

Tourist service can vary highly in quality in developing destinations.



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From service to experiences & Hostmanship in product development

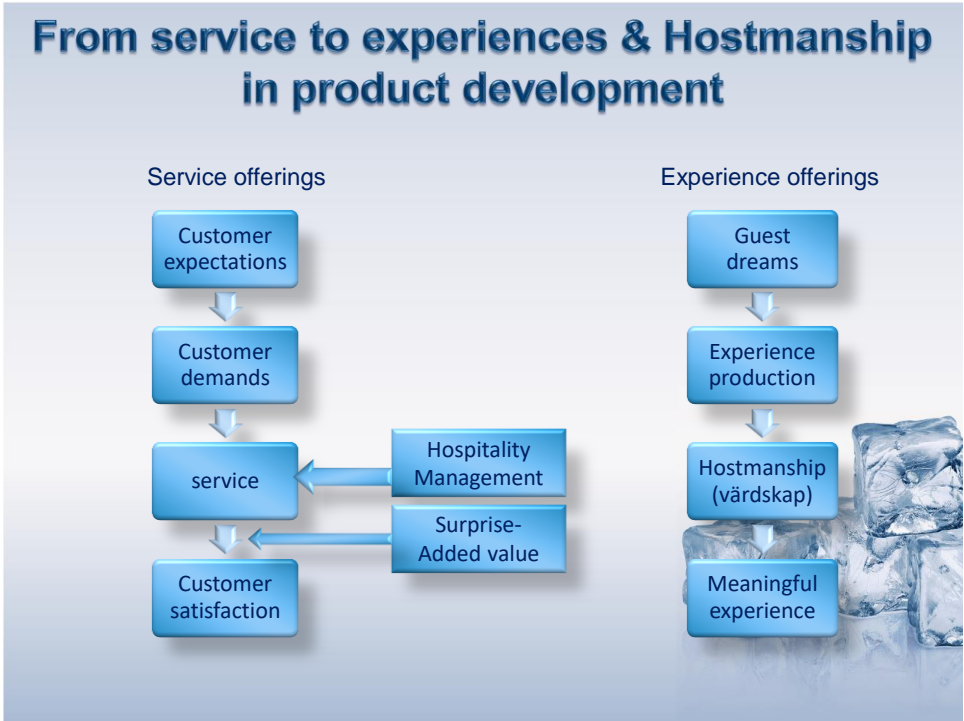


"anti-service" at a hotel in Kandalaksha





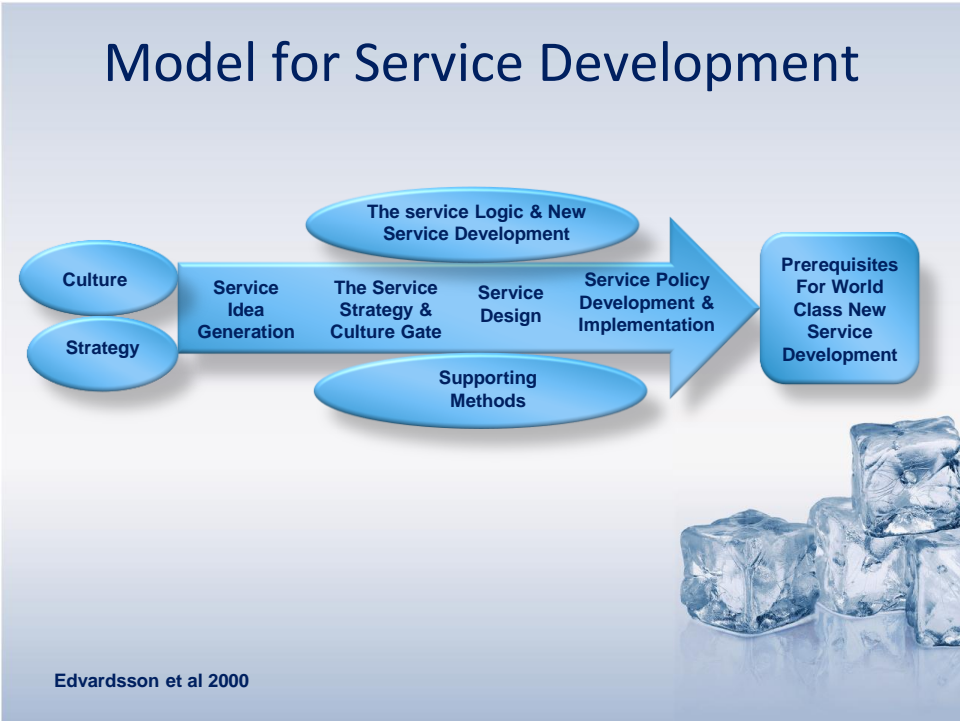
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Service quality –history

Taylorism

Frederick Winslow **Taylor** (1856-1917): Poor uneducated labor force, low morale at work, high unemployment. Used **time studies** to break down every working operation into components, lead to **increased productivity**. All mental work should be moved from the floor to the office. Large number of inspectors, instructions and regulations.

= **Scientific Management** (Taylor 1911)





= **Efficiency Logics**; standardization & effectiveness trough routines and instructions.

McDonalization - de-humanisation of work force ignoring human knowledge, competence and feelings at work (Rizer 2004)

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Service quality –history

Deming’s theory of management

Edwards Deming (1900-1993) Western Electric. Emphasized the top management role - only when top management commit themselves whole-heartedly to quality issues, is it possible to achieve continuous quality improvement.

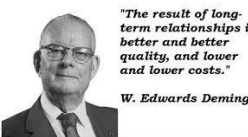
Deming’s 14 points for management – INTERNAL PROCESS

(Deming 1982, 1986)

1. **Create constancy of purpose** towards improvement of product and service.
2. Adopt a **new philosophy**.
3. **Cease dependence on inspection** to achieve quality.
4. End the practice of awarding business on the basis of price tag. Instead, minimize total cost by **working with a single supplier**.
5. Improve constantly and forever **every process** for planning, production, service.
6. Institute training on the job. **Train and educate employees**.
7. Adopt and institute leadership. Supervision must help people.
8. **Drive out fear**.
9. **Break down barriers** between all staff areas.
10. **Eliminate slogans**, exhortations, and targets for the work force.
11. **Eliminate numerical quotas** on the factory floor and numerical goals for management.
12. Remove barriers that rob people of **pride of workmanship**. Eliminate the annual rating or merit system.
13. Institute a vigorous programme of education and **self-improvement for everyone**.
14. Put everyone in the company to work to accomplish the transformation.



"Profit in business comes from repeat customers, customers that boast about your project or service, and that bring friends with them."
W. Edwards Deming




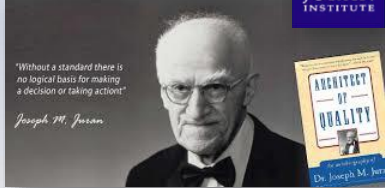

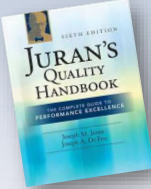
"The result of long-term relationships is better and better quality, and lower and lower costs."
W. Edwards Deming



"It is not enough to do your best; you must know what to do, and then do your best."
W. Edwards Deming

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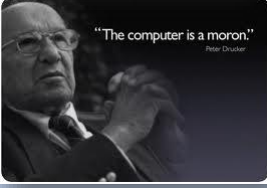

Service quality –history



Juran’s Trilogy diagram

The three universal processes of managing quality (Juran 1989, p.22)

| Quality planning | Quality Control | Quality improvement |
|--|--|---|
| <ul style="list-style-type: none">• Determine who the customers are• Determine the needs of the customers• Develop product features that respond to customers needs• Develop processes able to produce the produce features• Transfer the plans to the operating force | <ul style="list-style-type: none">• Evaluate actual product performance• Compare actual performance to product goals• Act on the differences | <ul style="list-style-type: none">• Establish the infrastructure• Identify the improvement projects• Establish project teams• Provide teams with resources, training and motivation to:• Diagnose the causes• Stimulate remedies• Establish control to hold the gains |



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Service quality –history

Nordic School of Service Management 1970 -1980 – research in service and service quality.
holistic and integrated approach based on building customer relationships, where personal services based on personal relationships with the customers are an essential component of service Delivery (Williams & Buswell 2003)

Technical and Functional quality of service 1982 Christian Grönroos

What-quality – result of service, what has been provided, measured objectively

How-quality – how the service has been delivered or provided, subjectively measured by the customers

How + Why create **Corporate quality, Image**, subjective dimension



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Service quality –history

Quality Management ... continuous improvements before, under and after production

Quality Assurance ...before production

Quality Control ...during production

Quality Inspection ...after production

Development of quality movement.
Bergman & Klefsjö 2003, p. 92



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Service quality –history

American School of Service Quality
Focused on “to-do-lists” & standardization techniques -
Taylorism & McDonalization

4P model (Marketing Mix);
Product – life cycle
Price – customer perceived value
Position (place) – consumer access
Promotion
(McCarthy 1960)

American School of Service Quality - **production logics** in contrast to Grönroos (Scandinavian school) of **Service logics** – valuing human resources

⇒ **Dualism** when these logics meet (Korczynski 2002):
One striver for cost reduction, the other for personal high quality service.



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Definition of quality



International standard for quality systems ISO 9000:2000 defines **quality** as “*the degree to which a set of inherent characteristics fulfill the requirements, i.e. needs or expectations that are stated, generally implied or obligatory*”.

“*Quality should be aimed at the needs of the customer, present and future*” Edwards Deming

“*Fitness for use*”
Joseph Juran

“*The quality of a product is its ability to satisfy, or preferably exceed, the needs and expectations of the customer*” Bergman & Klefsjö2003


“*Quality is a state in which value entitlement is realized for the customer and provider in every aspect of the business relationship*”
Mikel Harry, Six Sigma Academy

“*...there are two common aspects of quality. One of these has to do with the consideration of the quality of a thing as an objective reality independent of the existence of man. The other has to do with what we think, feel or sense as a result of the objective reality. In other words, there is a subjective side of quality.*”
Walter Shewhart



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Definition of quality



“Quality is what makes it possible for a customer to have a love affair with your product or service. Telling lies, decreasing the price or adding features can create a temporary infatuation. It takes quality to sustain a love affair.

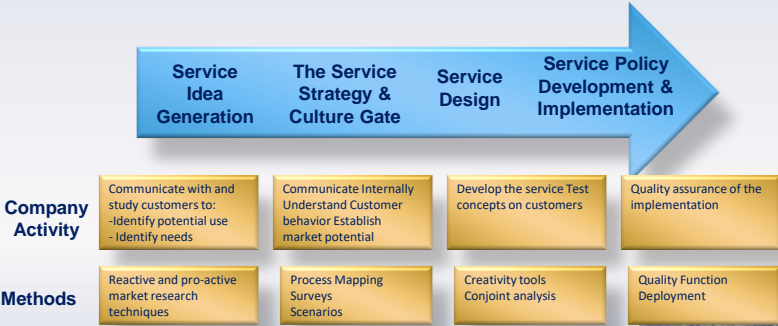
Love is always fickle. Therefore, it is necessary to remain close to the person whose loyalty you wish to retain. You must be ever on the alert to understand what pleases the customer, for only customers define what constitutes quality”

Myron Tribus 1990, in Bergman & Klefsjö 2003 p.25



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Model for Service Development



The diagram illustrates a four-stage process for service development, represented by a large blue arrow pointing right. The stages are: Service Idea Generation, The Service Strategy & Culture Gate, Service Design, and Service Policy Development & Implementation. Below each stage, there are boxes for Company Activity and Methods.

| | Service Idea Generation | The Service Strategy & Culture Gate | Service Design | Service Policy Development & Implementation |
|------------------|--|--|--|---|
| Company Activity | Communicate with and study customers to: - Identify potential use - Identify needs | Communicate Internally Understand Customer behavior Establish market potential | Develop the service Test concepts on customers | Quality assurance of the implementation |
| Methods | Reactive and pro-active market research techniques | Process Mapping Surveys Scenarios | Creativity tools Conjoint analysis | Quality Function Deployment |

Edvardsson et al 2000



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Service quality

Payne 1993 – **High-quality service** is a major source of **competitive advantage** and major **differentiation element** between business

Japanese word “**kaizen**” symbols “ka” meaning “to change” and “zen” which means “good”, meaning “**changing for the better**”



Kaizen – the continuous improvement among Japanese manufactures – the premise that everything can be improved:

A philosophy of continuous improvement of all employees in an organization, so that they perform their task a little better every day.

Kaizen Teians Group of employees that implement quality improvement ideas



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Service Quality – What is it?



Supplier Management

Guest Experience

Eliciting Transformations

Experience Production

Hospitality Management

Service Quality

Tourist Product

Tourism Service

Hospitality

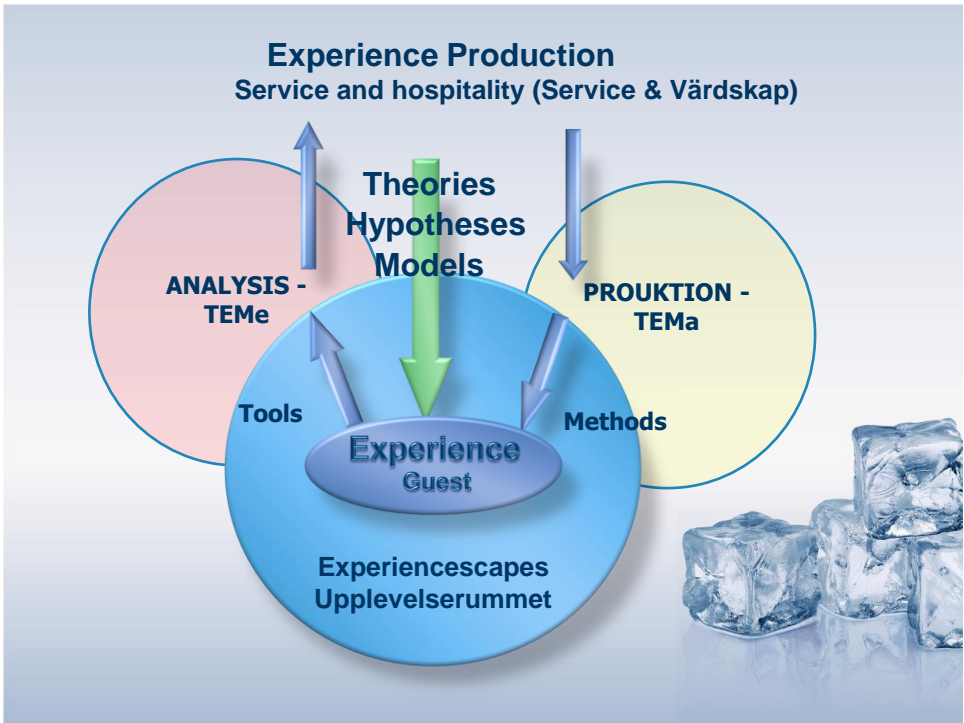
Hostmanship

Coaching

Figure 3. The relationships between different economical offerings and guest experiences. Gelter 2013



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Definition of quality

The customer's perception of excellence – (Peters 1987) (Deming 1986)

Excellent quality attributes:

1. Virtuous
2. Practical
3. Aesthetic
4. Perceptual
5. Subjective
6. Above expectation

Quality = excellence

Focus on Quality

In the top right corner, there is a small circular icon with a magnifying glass over the text 'Focus on Quality'. In the bottom right corner, there is a small image of several ice cubes.

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Definition of quality

Dimensions of Quality of goods and products:

- Reliability** - how often problems occur and how serious these are
- Performance** – of significance to the customer on the intended market segment, such as speed, capacity, useful life or size.
- Maintainability** – summarizes how easy or hard it is to detect, localize and take care of a problem
- Environmental impact** - a measure of how the product effects the environment, e.g. in the form of emissions or recyclability, and of how environmental aspects are treated in the production.
- Appearance** - an aesthetic parameter created by design, choice of color, etc.
- Flawlessness** – that the goods are not marred by errors or deficiencies at the time of purchase.
- Safety** meaning that the article does not cause damage to person or property, or, in some cases, offering adequate protection against damage.
- Durability** – signifying that the product can be used, stored and transported without deteriorating or being damaged.

Bergman & Klevsjö 2003, p. 32

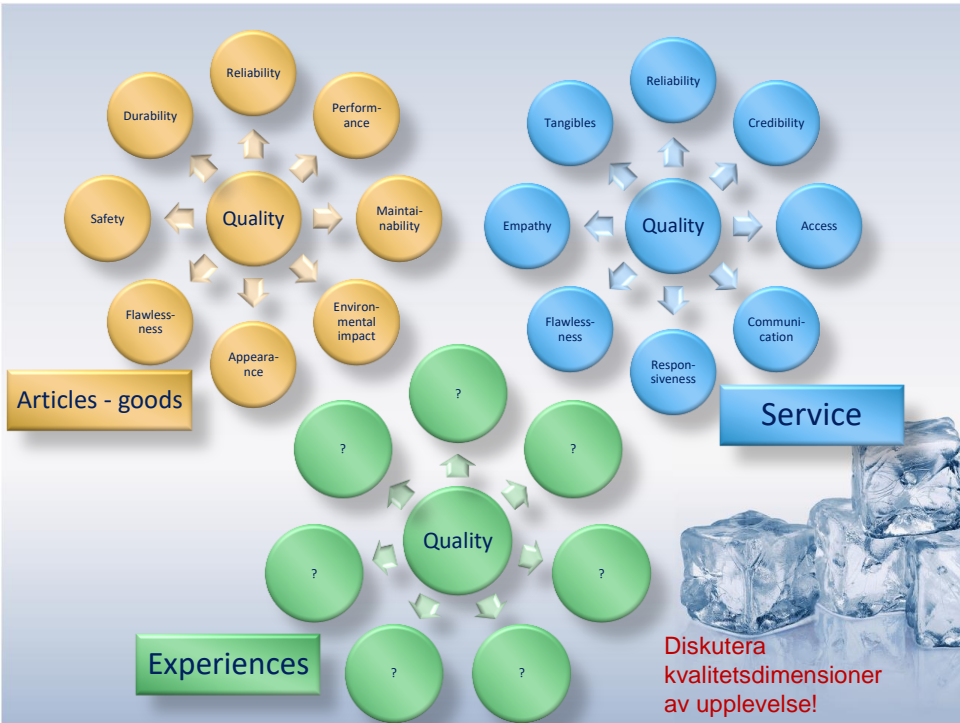
Dimensions of Service Quality :

- Reliability** – consistency of performance, including punctuality and precision in terms of information and invoicing procedures, doing what you have promised to do
- Credibility** – being able to trust the supplier
- Access** – how easy it is to come into contact with the supplier
- Communication** – ability to communicate in an understandable way for the customer
- Responsiveness** – willingness to help the customer
- Courtesy** – the suppliers behavior, i.e. politeness and kindness
- Empathy** – the ability to understand the customer’s situation
- Tangibles** – the physical environment in which the service is executed, the appearance of equipment and premises

Zeithaml et al. 1990, Bergman & Klevsjö 2003 , p.33



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Total Quality Management

"a constant endeavour to fulfil, and preferably exceed, customer needs and expectations at the lowest cost, by continuous improvement work, to which all involved are committed, focusing on the process in the organisation"
Bergman & Klefsjö 2003 p.34

"TQM as a whole concept, where values, methodologies and tools combine to attain higher customer satisfaction with less resource consumption."
Bergman & Klefsjö 2003 p.34-35

Total Quality Management – TQM (Dale 1999)
Management philosophy that means that the whole of the organization is working towards meeting the needs and expectations of customers.

- Its cost-effective
- Enhances external image

TQM

Focus on processes

Improve continuously

Focus on customers

Base decisions on facts

Let everybody be committed

Committed leadership

Values, cornerstones as the basis of Total Quality Management, Bergman & Klefsjö 2003, p 36

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Deming's Cycle of Continuous Improvement

CEBOS.com

Deming's PDCA-cycle "Plan-Do-Study-Act"
(Deming 1986, 1993)

DO

PLAN

Check

ACT

Q

TQM Model

Q

No focus on customers!

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Total Quality Management



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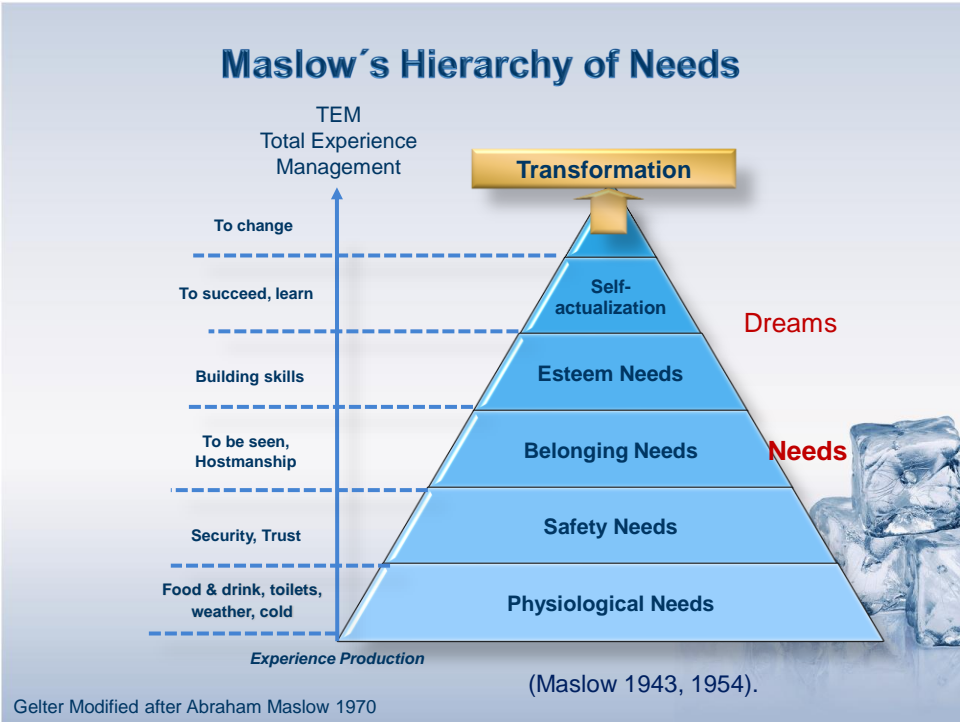
Total Quality Management

Ten Benchmarks of Total Quality Control - Total Quality Management – TQM
(Feigenbaum 1991)

- 1. Quality is a company-wide process
- 2. Quality is what the customer says it is.
- 3. Quality and costs are a sum, not a difference.
- 4. Quality requires both individual and teamwork zealoty.
- 5. Quality is a way of managing.
- 6. Quality and innovation are mutually dependent.
- 7. Quality id ethics.
- 8. Quality requires continuous improvement.
- 9. Quality is most cost-effective.
- 10. Quality is implemented with a total system connected with customers and suppliers.
- 11. Quality management paradigm (Feigenbaum 1991, Juran 1988, Deming 1986)



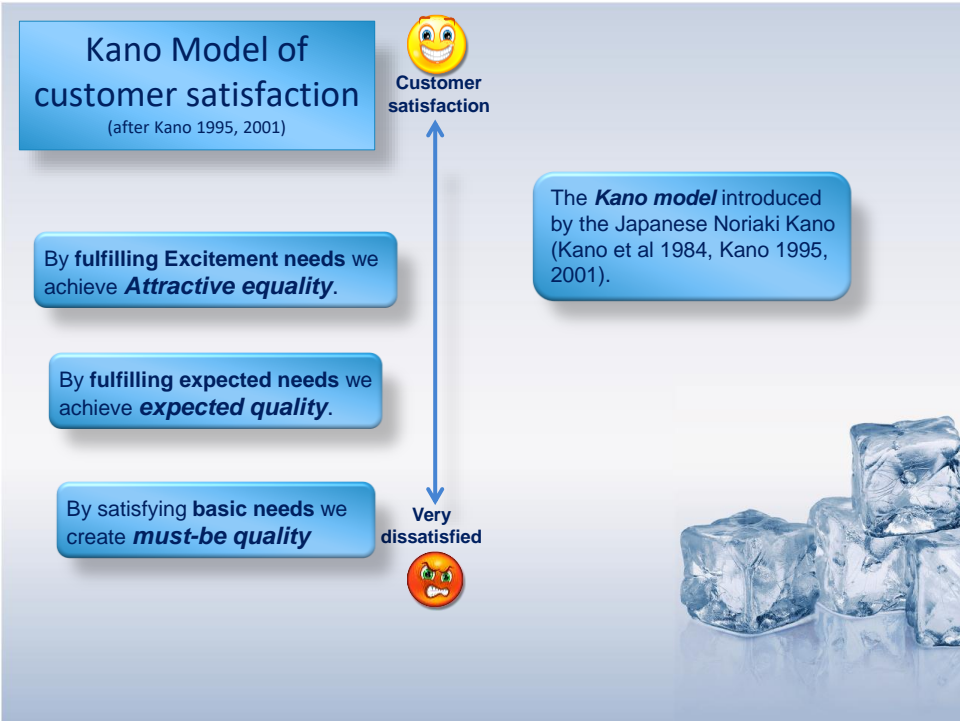
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Customer Needs

In order to identify the quality dimensions that provide **surprise effects** and **fulfill excitement needs**, we need **detailed knowledge** about our customer's habits and desires.

This is why identifying not only markets, but also **market segments** are important, and guest categories and their qualities.

we can't ask the customers about their needs, as they **can't express their unspoken needs**.

In order to succeed we need to **tailor-make the customer's specific desire** in such way that every customer is to have a unique treatment and unique offer = "**Learning Relationship**" (Bergman & Klevsjö 2003, p 310).

according to Bergman & Klevsjö (2003)).



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Specific Marketing



DINKS
Double Income, No Kids
Experienced travelers, limited time, individualistic, image.



Active Family
Largest segment, strong economy, seek security and family activities



WHOPS
Wealthy Healthy Older People
Culture & nature experiences, learning.



Coporate Meetings

New Target Group LOHAS

LOHAS = Lifestyle of Health and Sustainability



Visit Sweden, 2008

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New Target Group LOHAS

LOHAS – Lifestyle of Health and Sustainability
(Cultural Creatives) 30% of US & 40% of European adults



LOHAS Market Sector:

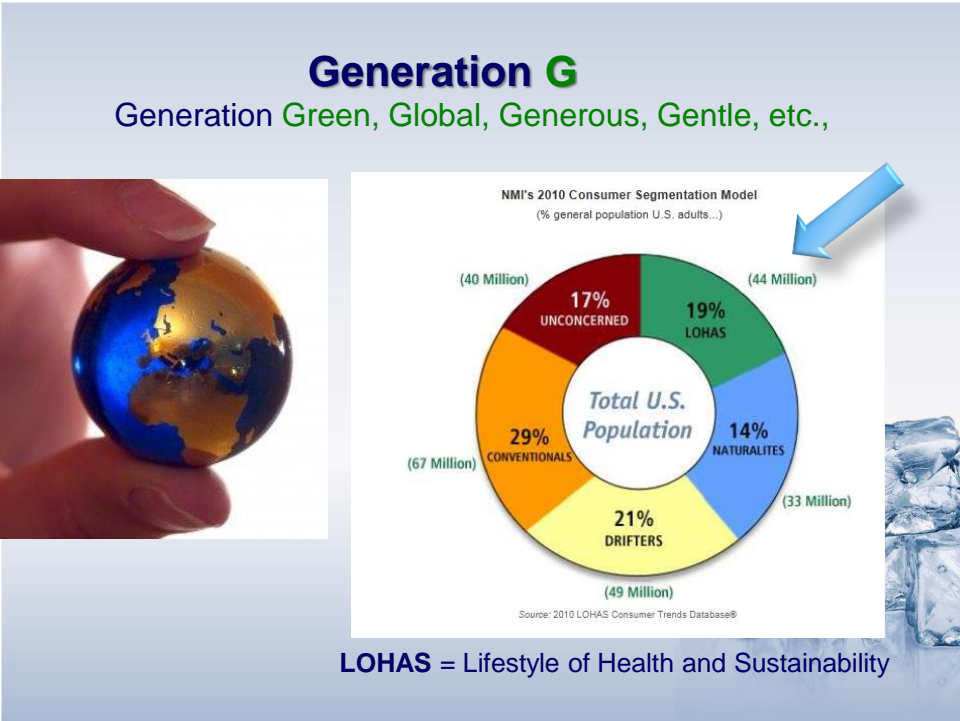
- Personal Health
- Natural Lifestyle
- Green Building
- Alternative (Green) Transportation
- Eco Tourism
- Alternative Energy



www.lohas.se
www.lohas.com

•SLOHAS – Slow Lifestyle of Happiness and Sustainability

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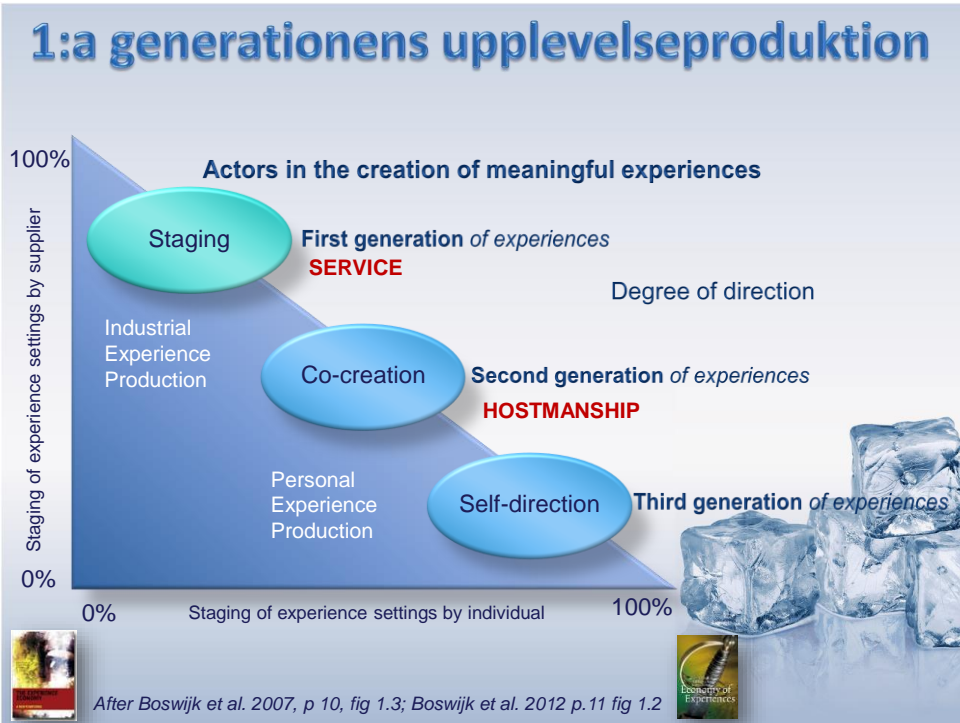
Customer Needs

Problems with these satisfaction approaches are the fact that customers are **not necessarily aware of exactly what they require** (Witt and Muhlemann 1994).

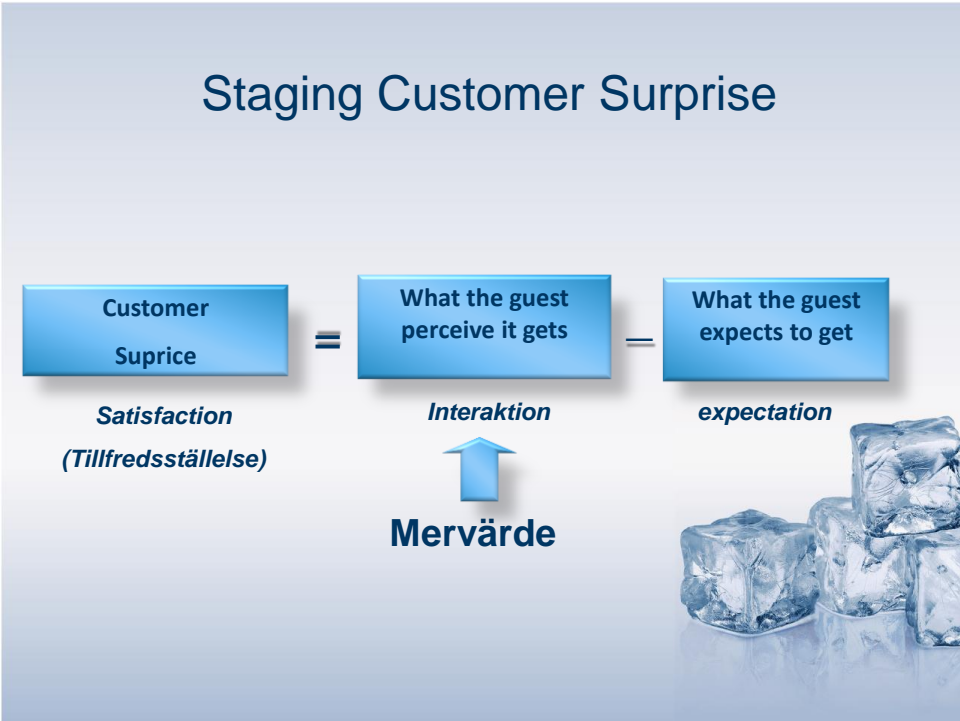
Recent **“critical turn”** in tourism research (Franklin and Crang 2001), where the tourist is now regarded as a **creative interactive** and **co-creator** of the experience rather than a passive receiver of a product or service with its qualities (Boswijk et al. 2007).



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New Business Quality

Service industry

- Technical quality – what the customer gets
- Functional quality – how the customer gets it
- Quality of Service

Experience industry

- Quality of Experience – how the guest experiences the offering

Transformation industry

- Change sustainability – how well the prospects has changed

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Hospitality

Hospitality is a term usually referred to the service provided in the tourism sector of 'hotel and catering', i.e., the 'hospitality industry'

A **definition** in a narrow sense "*The provision of food and/or drink and/or accommodation in a service context*" (Lashley and Morrison 2000, p.3)

Definition in a broader sense it includes a **social, private and commercial domain**, to be "*essentially a relationship based on host and guest.*"

*To be effective, hospitality requires the guest to **feel** that the host is being hospitable through*

- feelings of generosity,
- a desire to please,
- and a genuine regard for the guest as an individual."

(Lashley and Morrison 2000, p.3)

Social Domain

Private Domain

COMMERCIAL DOMAIN



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Hospitality - Hospitableness

Hospitableness is the trait possessed by hospitable people that can be defined as including general virtues such as: benevolence, public-spiritedness, compassion, affectedness (Telfer 2000).

The hospitality literature discusses whether **hospitableness** also can apply to the commercial host (Telfer 2000) or trough **hospitality management** only "**show of staged hospitality**" (Lashley and Morrison 2000), i.e. can employees at a large hotel chain show real hospitableness?

DISKUTERA!



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Hospitality - Hostmanship

Hostmanship is defined as the “*art of getting people to feel welcome – too us as persons, to our business and to our places*” (Gunnarsson. and Blohm 2008).

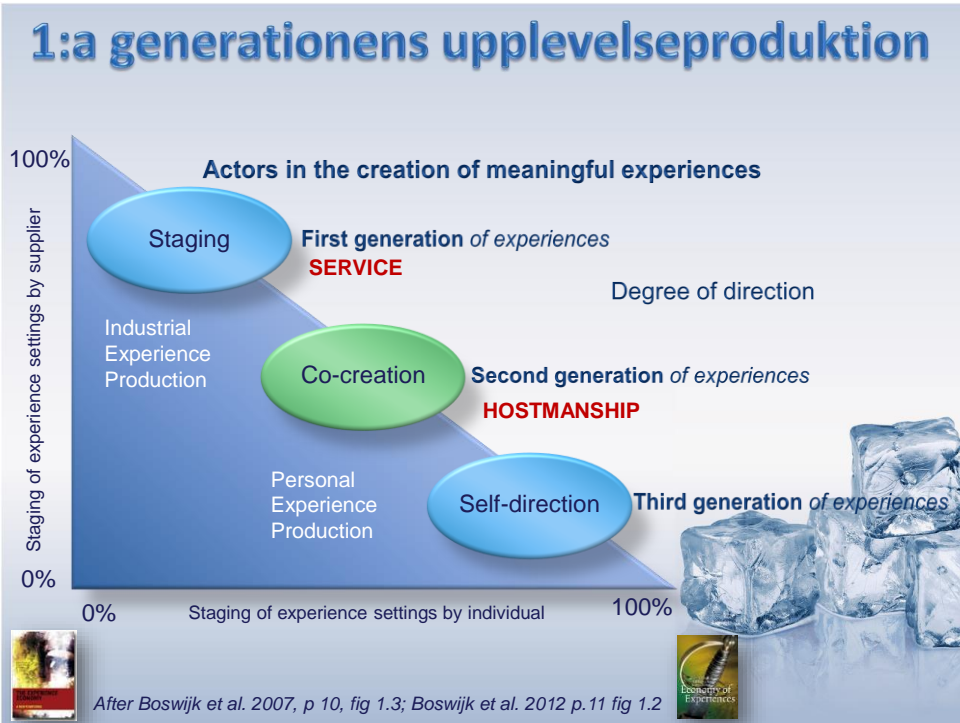
Traditional **hospitality** usually lies within the **first generation experience production** where the host is “performing” (sometimes in a scripted way) for the guest

the Swedish concept of **Hostmanship** (Swedish: *Värdskap*) is based on a true **co-creation** (second generation experience production),

where the private domain of **genuine hospitableness** is part of the **business domain**, and the host show genuine concern for the guests happiness, invites the guest not only to the business of the host, but invites the guest to share the life experiences of the host.



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In contrast to (staged) hospitality, hostmanship is a private value and attitude, a way of living, a proudness of one self, one's business and place, and how you see and value your guests. This can be exemplified by my taxi transfer from Dubrovnik Airport to Kotor in Montenegro, where the taxi driver did not say a word during the almost three-hour drive, leaving me in a vacuum of questions about where we were and what I saw, and giving me an insecure feeling, whereas there are many examples of proud taxi drivers in Swedish Lapland, that enthusiastically explain and promote their destination. Likewise, the dedicated local bus guide in Montenegro did not have the knowledge and values of proudness to get us to feel welcome to the destination and places we passed or visited. In contrast, a local guide at Lake Skadar provided genuine hostmanship during a wine-testing excursion, while the wine farmer we visited had difficulties to summon even a basic enthusiasm for our visit, leaving a feeling of pure "business" to our visit.



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Hostmanship

- ▣ Hostmanship is an attitude, value foundation and a way of living! You create yourself your hostmanship.
- ▣ Hostmanship is proudness – over yourself, your company, your destination, your country, your history and your culture.
- ▣ Hostmanship is to have fun at work
- ▣ It's your attitude and your view on your guests



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Moving from service to experiences and hostmanship in product development

According to Gunnarsson and Blohm (2008) hostmanship is based on six values:

1. the value to **serve** and contribute to another person,
2. a **holistic view** to be able to see yourself with the eyes of your guest,
3. **responsibility** to act on every problem that appears,
4. to trust and let lose your **consideration** to guests and coworkers,
5. the values of **dialogue**, to listen and rather understand than be understood
6. **knowledge** – to know your guest's habits and culture, to meet the guest in his or her conditions.



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Moving from service to experiences and hostmanship in product development

In a larger business, there is a management concept of value your employees and make them proud, “*When I feel I am worth something, I can be hostable*”. This management issues was very obvious in souvenir shops in Kotor, Montenegro, where in one the employed young girls had problems with basic service quality and hospitality, apparently with a very angry shop owner/manager. In contrast, next door the staff had fun, were happy and provided not just good service and hospitality but genuine hostmanship.



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Hospitality – Fish!

The Fish! Concept of Pike Place Fish, Seattle, based on four core values of; Choose your attitude, Have fun, Be There and Make their day (Lundin et al 2000).



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VÄRDSKAP - Hostmanship

Catch the Energy – Release your Potential!

- 1) Play! – *Have fun!*
- 2) Make Their Day!
- 3) Be There!!
- 4) Choose Your Attitude!



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Choose Your Attitude! Be There! Make Their Day!



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Choose Your Attitude! Be There! Make Their Day!



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However, “having fun” must be genuine! I have tested a Swedish rafting company where their business idea was to be the “funniest rafters in Sweden” and released a cascade of scripted jokes during the rafting experience, which completely destroyed the total experience.



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Quality of hospitality and hostmanship and the performance of the staff is a business management issue, and its values must be communicated to **empower their staff** to deliver such standards in their daily work

Illustrated by the **Disney’s 10-point staff code** to all employees based on Walt Disney’s legacy of creating happiness through imagination, attention to details, and an appreciation of people’s needs and desires. Staffs are employed by a process of casting to test if the share these basic values of Disney: (Williams & Buswell 2003, p 128):

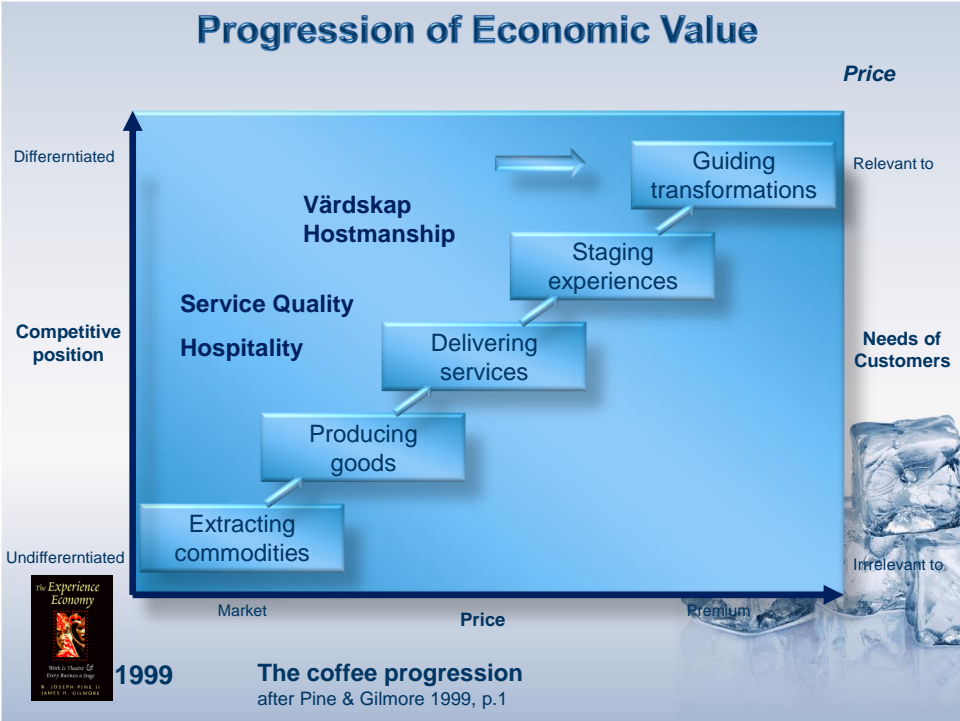
We’re committed to quality
We’re friendly, helpful and courteous
We smile
We are a team
We’re positive
We never say ‘no’
We’re impeccable
We’re on stage and we know our role in the show
We’re professional and efficient
We strive to be the best.



86



87



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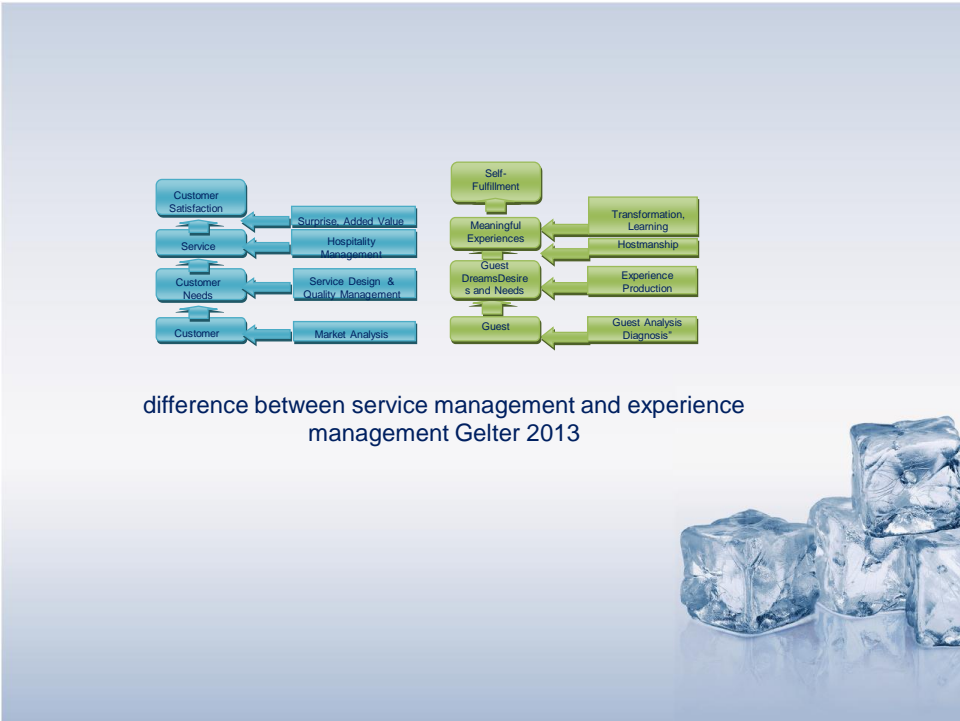
91



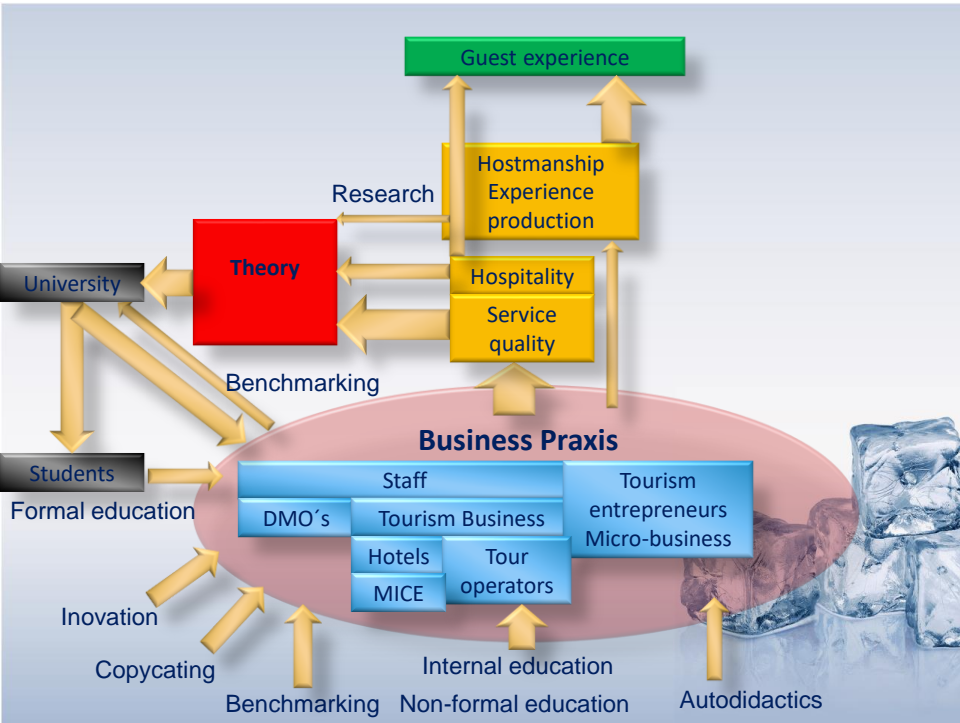
Guidens klädval i
vårdskapet:
1:a personens guide
2:a personens guide
3:3 personens guide



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Upplevelserummet

enl. Lena Mossberg 2003 (s. 17 & 28), 2006 (s. 37)

The diagram illustrates the 'Upplevelserummet' (Experience Space) as a stage where various elements interact. At the top, a blue arrow points to the 'Upplevelserummet' label. Below it, three guests are shown: a woman in a red dress, a woman in a pink dress, and a man in a pink suit. They are labeled 'Gästens Upplevelse' (Guest's Experience), 'Andra Gäster' (Other Guests), and 'Personal' (Staff) respectively. In the center, a blue box labeled 'Produkt & Souvenir' (Product & Souvenir) is shown. Arrows indicate the flow of experience from the guests to the product and from the staff to the product. A small book titled 'Att skapa upplevelser' is visible in the top right corner.

95

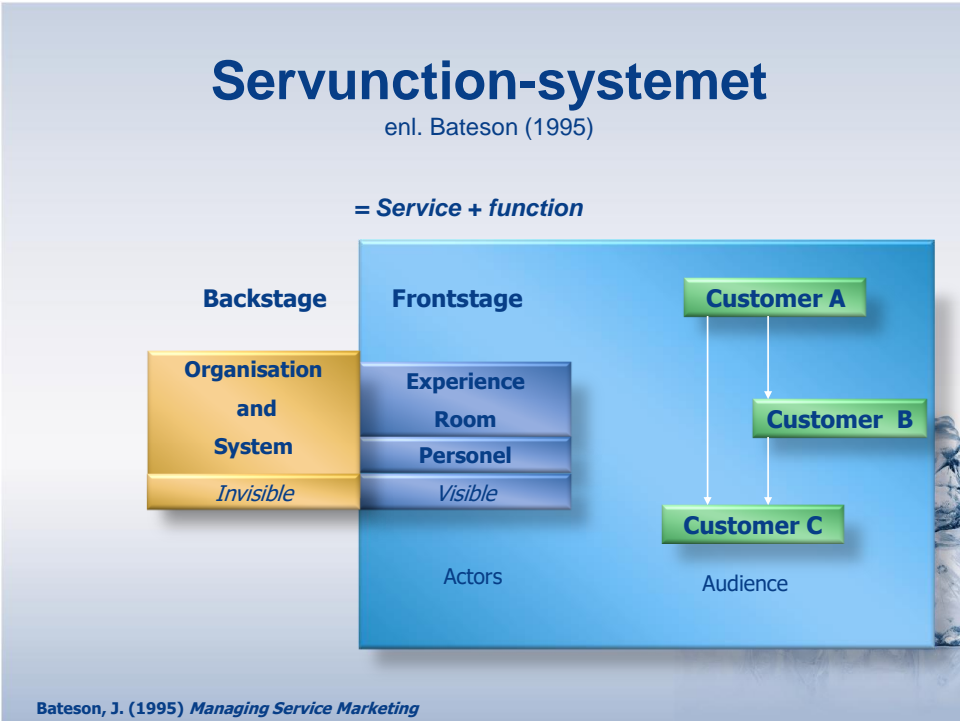
Servunction-systemet

enl. Bateson (1995)

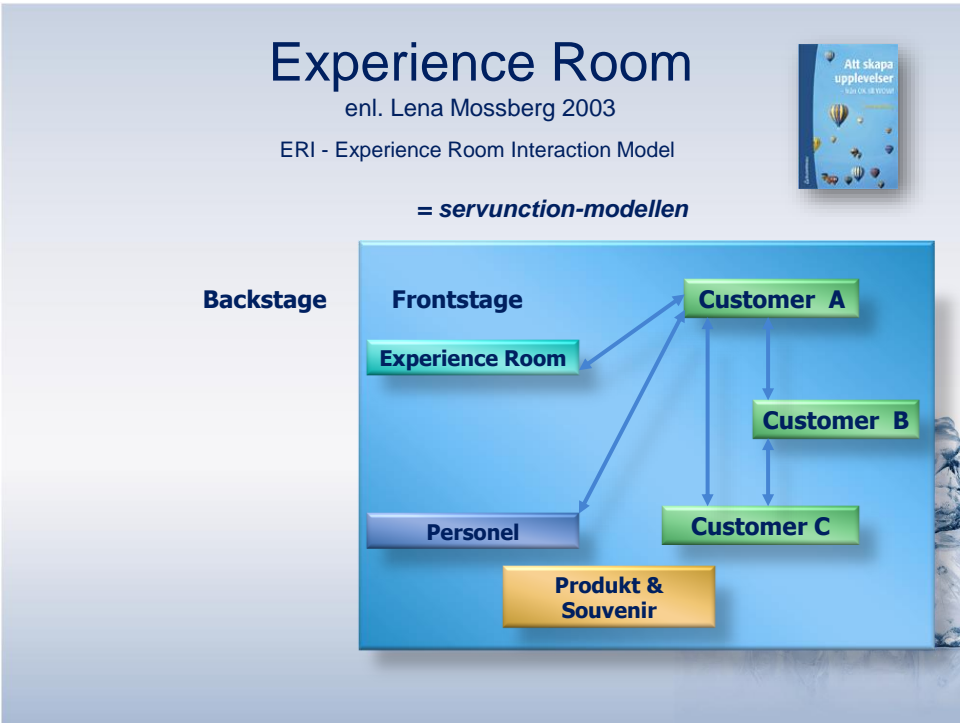
= *Service + function*

The diagram illustrates the 'Servunction-systemet' (Servuction System) as a system of backstage and frontstage elements. On the left, a yellow box labeled 'Backstage' contains 'Organisation och System' and 'Osynligt' (Invisible). On the right, a blue box labeled 'Frontstage' contains 'Upplivelsesrummet' (Experience Space), 'Personal' (Staff), and 'Synligt' (Visible). Below the frontstage box, the words 'Aktörer' (Actors) and 'Publik' (Audience) are shown. To the right of the frontstage box, three green boxes labeled 'Kund A', 'Kund B', and 'Kund C' are shown, connected by arrows indicating a sequence of service. A small book titled 'Managing Service Marketing' is visible in the bottom right corner.

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Grythyttans FAM Modell

Five Aspect Model

- 1. The meeting - *Mötet*
- 2. The environment - the restaurant - *Rummet*
- 3. The mode/ atmosphere - *Stämningen*
- 4. The product (meal) - *Produkten*
- 5. The management system (business) - *Styrsystemet*

```
graph TD; MS[Management system] -- contains --> MA[Mood/Atmosphere]; MA -- contains --> E[Environment]; MA -- contains --> M[Meeting]; MA -- contains --> P[Product];
```

Gustafsson 2006

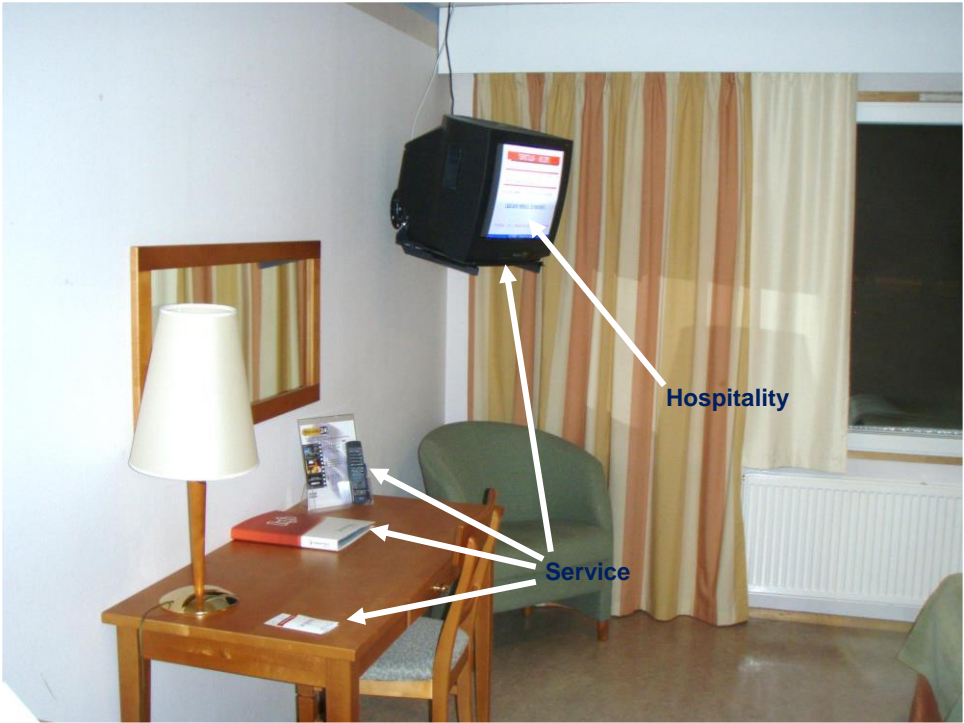
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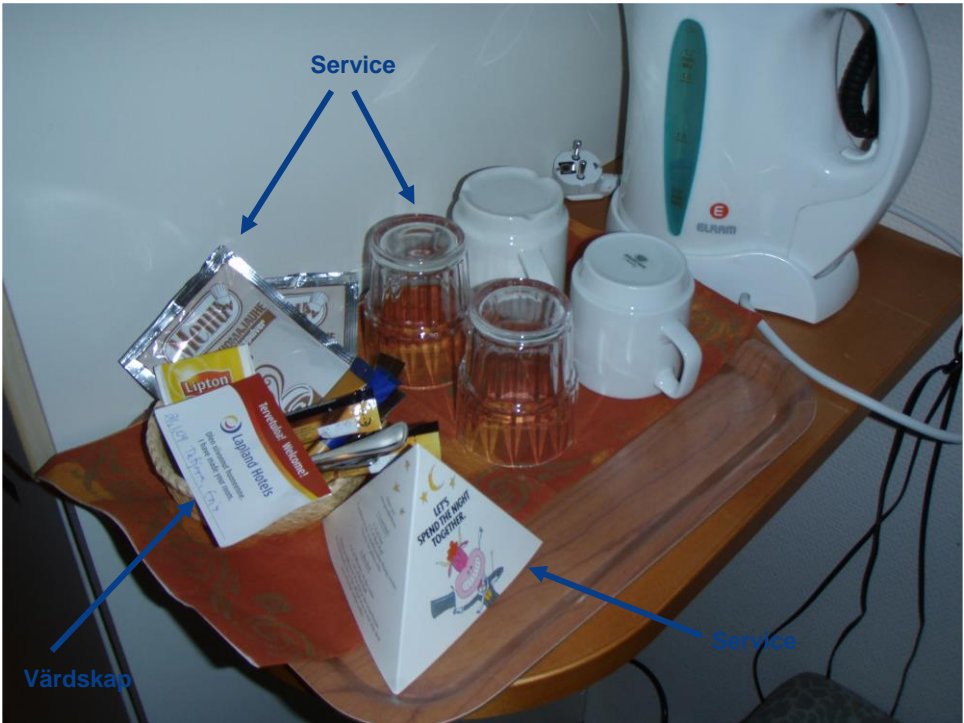
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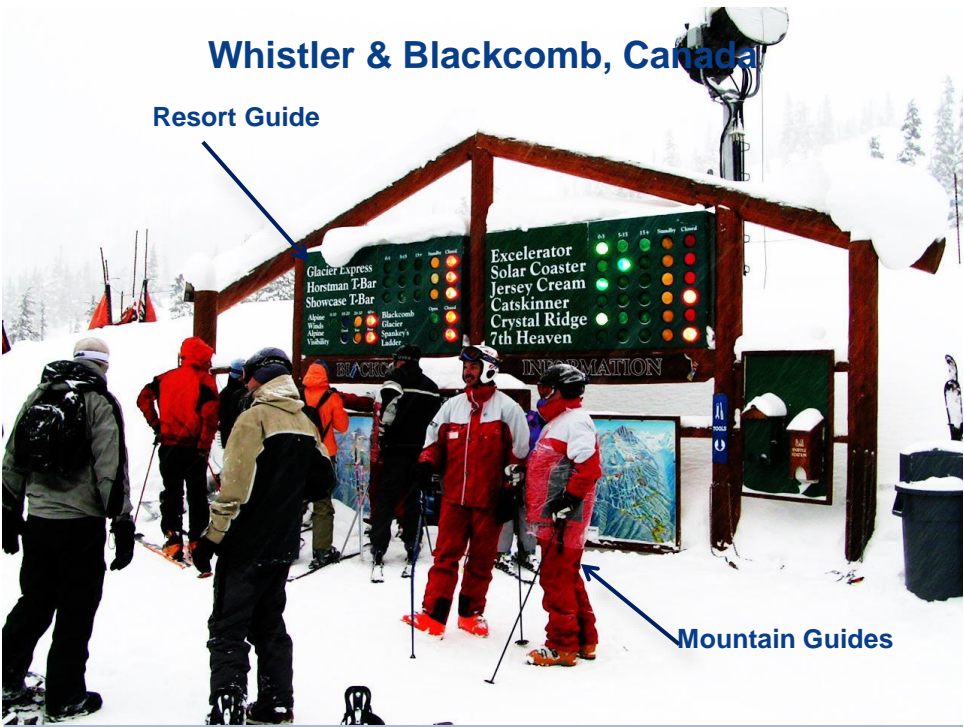
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Choose Your Attitude! Be There! Make Their Day!



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Traditionally, destination marketing and market communication have been focused on the **unique selling points (USP)** of a destination, which is a sales-driven, product-centered and outcome-focused view. But today's consumers are not function driven, but rather value, experience and emotion driven, more interested in how an offering informs (transforms), entertains, and contributes to personal branding and self-fulfilment. Schmitt (2003) suggests replacing USP with ESP, the **experiential selling paradigm** with an experiential positioning and **experiential value promise (EVP)** for a destination



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The new paradigm of the experience economy and the “critical turn” towards co-creation in tourism, such as in hostmanship, indicate that competence of experience production that gives guests not only unique, but rather meaningful experiences will be a critical prerequisite to succeed as a destination. Emerging tourism areas such as the Barents and the Adrian Sea areas, would therefore gain a competitive edge by focusing on the “soft” dimensions and EVP’s for the destinations.

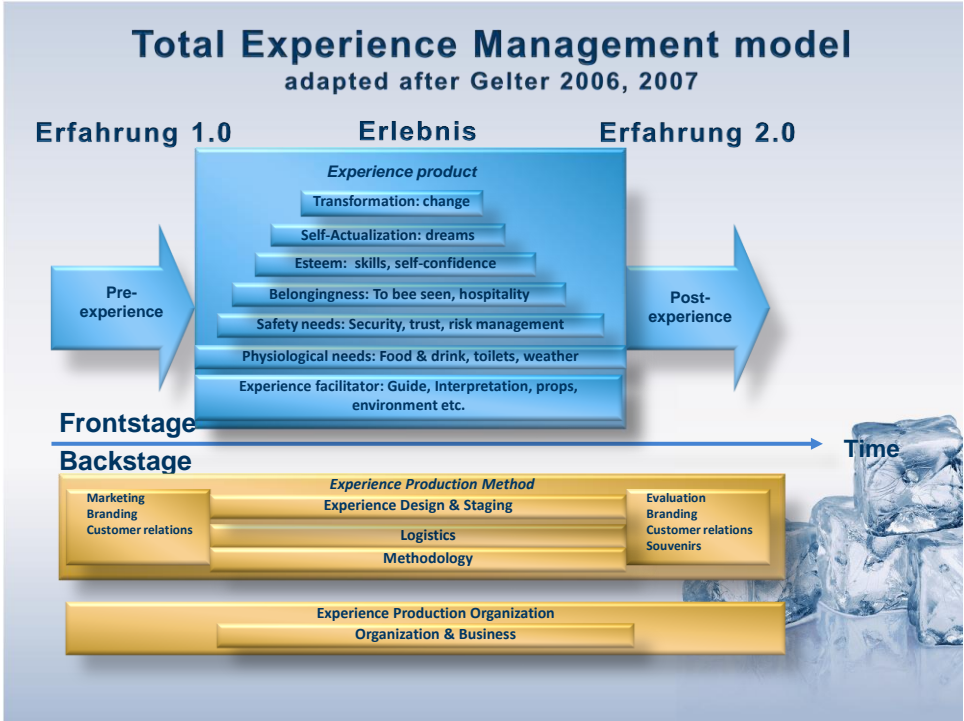


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Puhhh... that was a lot!

Service quality & History
Definition of quality
Total Quality Management
Model for Service Development
Customer Satisfaction
Customer Needs
Hospitality – Hospitableness - hostmanship
Servicescape - Servunction

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